

CHEROKEE SYLLABARY

__ a	__ e	__ i	__ o	__ u	__ v
__ ga __ ka	__ ge	__ gi	__ go	__ gu	__ gv
__ ha	__ he	__ hi	__ ho	__ hu	__ hv
__ la	__ le	__ li	__ lo	__ lu	__ lv
__ ma	__ me	__ mi	__ mo	__ mu	__ mv
__ na __ hna __ nah	__ ne	__ ni	__ no	__ nu	__ nv
__ qua	__ que	__ qui	__ quo	__ quu	__ quv
__ sa __ s	__ se	__ si	__ so	__ su	__ sv
__ da __ ta	__ de __ te	__ di __ ti	__ do	__ du	__ dv
__ dla __ tla	__ tle	__ tli	__ tlo	__ tlu	__ tlv
__ tsa	__ tse	__ tsi	__ tso	__ tsu	__ tsv
__ wa	__ we	__ wi	__ wo	__ wu	__ wv
__ ya	__ ye	__ yi	__ yo	__ yu	__ yv

SOUNDS REPRESENTED BY VOWELS

a, as a in father, or short as a in rival

e, as a in hate, or short as e in met

i, as i in pique, or short as i in pit

o, as o in note, approaching aw in law

u, as oo in fool, or short as u in pull

v, as u in but, nasalized

CONSONANT SOUNDS

‘g’ is nearly as in English, but approaching ‘k’. ‘d’ nearly as in English, but approaching to t.

‘h,’ ‘k,’ ‘l,’ ‘m,’ ‘n,’ ‘q,’ ‘s,’ ‘t,’ ‘w,’ and ‘y’ as in English. Syllables beginning with ‘g’ except ‘ga’ have sometimes the power of ‘k.’ ‘go,’ ‘du,’ and ‘dv’ are sometimes sounded ‘to,’ ‘tu,’ and ‘tv’ and syllables written with tl except ‘tla’ sometimes vary to ‘dl.’

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