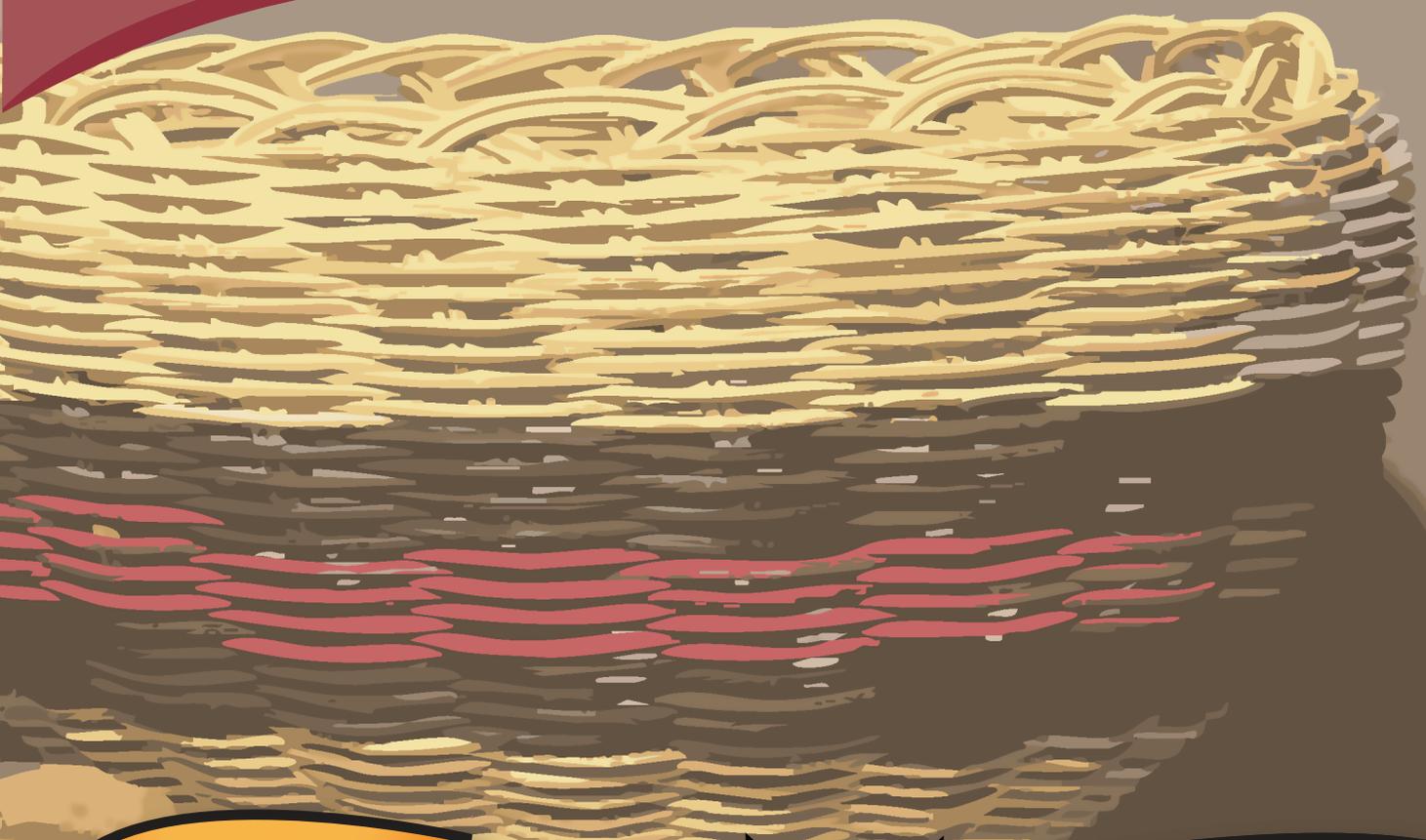


Know Your Nation Volume 3

- Coloring Pages
- Links to Narration & Videos
- Cherokee Word Search



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Cherokee Art



This activity book project is a collaboration with Cherokee Nation Public Health, Cherokee Nation Education Services, Cherokee Nation Tribal Youth Council and the Cherokee Language Department to create a unique series of activity books featuring themes that promote knowing our nation by sharing the Cherokee history, language and culture.

“My chosen platform is Cultural Sovereignty: The Value of Knowing Your Nation. Our culture is the foundation of our identity as Cherokee people. I would like to encourage all Cherokees to invest in themselves through actively engaging in all aspects of the Cherokee culture in hopes of perpetuating the cultural sovereignty of our people.”

-Chelbie Turtle, Former Miss Cherokee 2021-22 and Former Tribal Youth Councilor

This activity book was inspired by youth for youth. Building on this platform, the Cherokee Nation Tribal Youth Council represent the voice of their communities to inspire our Cherokee youth to know their nation.

The purpose of this project is to engage Cherokee Nation citizens in activities that support Cherokee history, language and culture to build resiliency and strengthen community and cultural connections for improved health and wellness outcomes for the Cherokee Nation.

Cherokee translations provided by John Ross, Translation Specialist, Cherokee Nation Language

Illustration provided by Zachary Barnes, Language Tech Assistant, Cherokee Nation Language

Videos Provided by Shanista Cloud, Cherokee Nation Cultural Resources

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Cherokee Nation

This publication “Cherokee Art” is volume 3 of the Cultural Sovereignty: Knowing Your Nation series. It was made possible with funding from the Centers for Disease Control and Prevention and supported by the Tribal Practices for Wellness in Indian County Grant.

Color the Cherokee Nation Seal

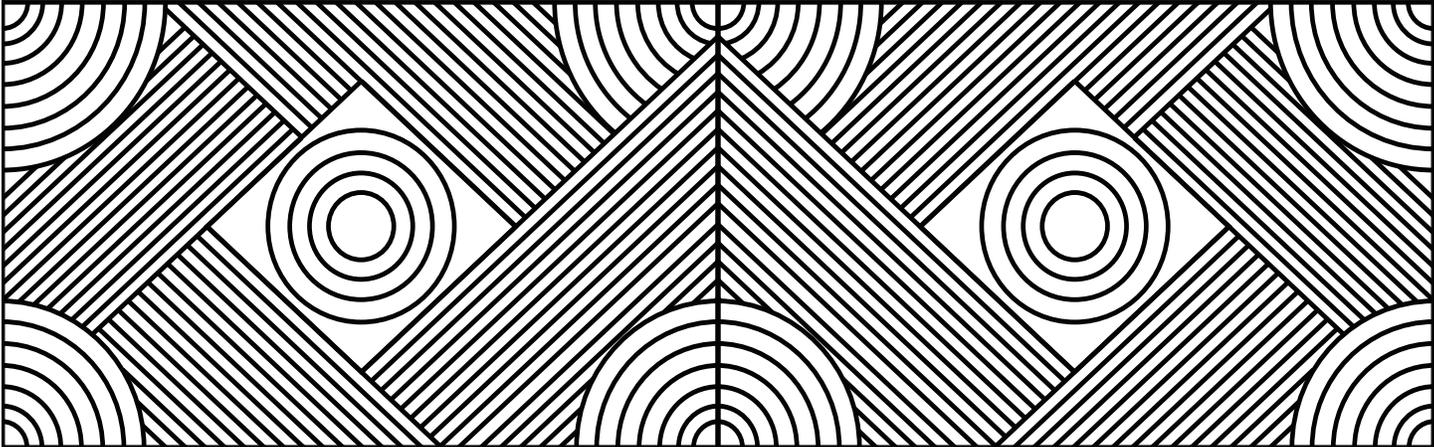
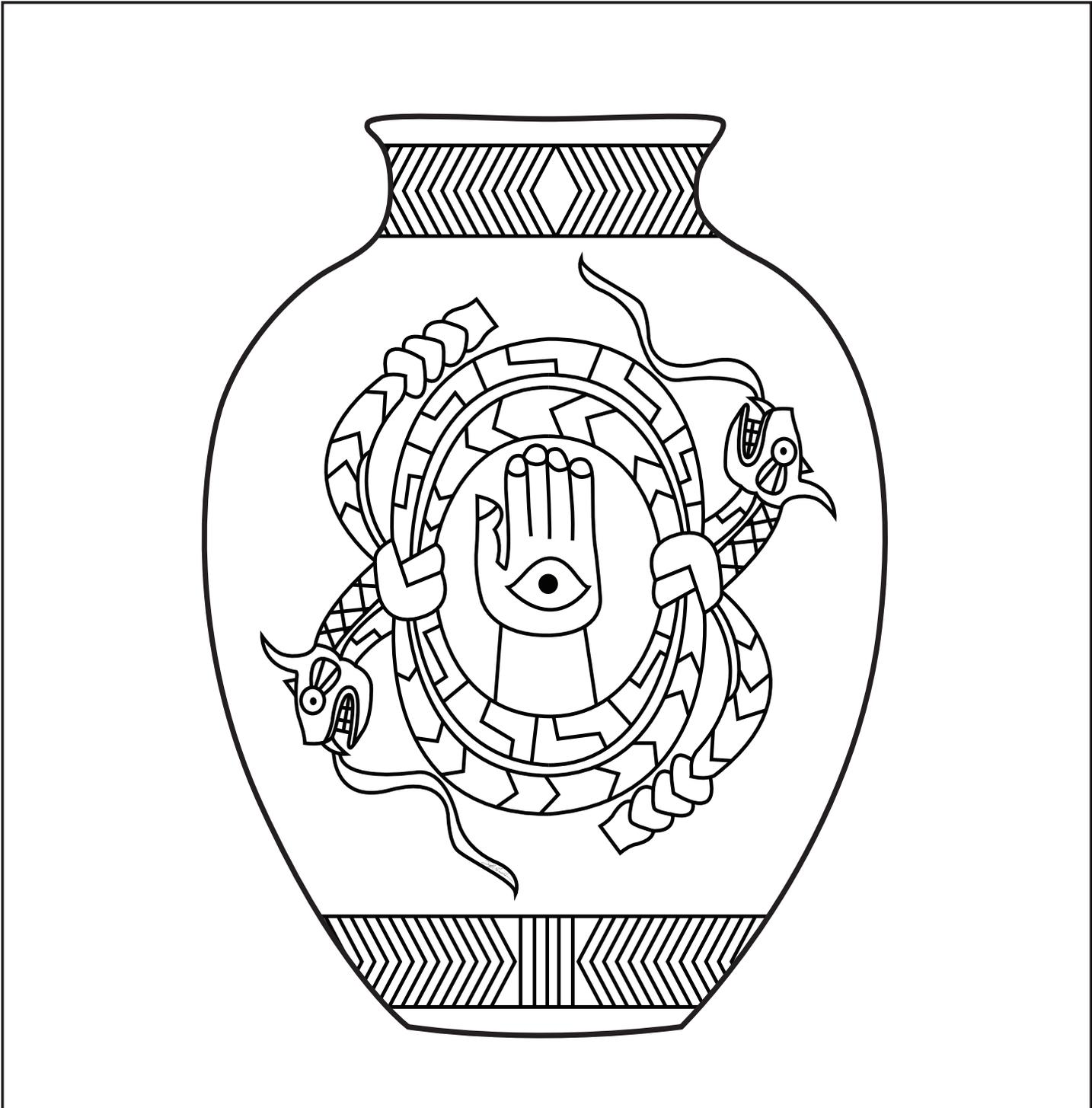


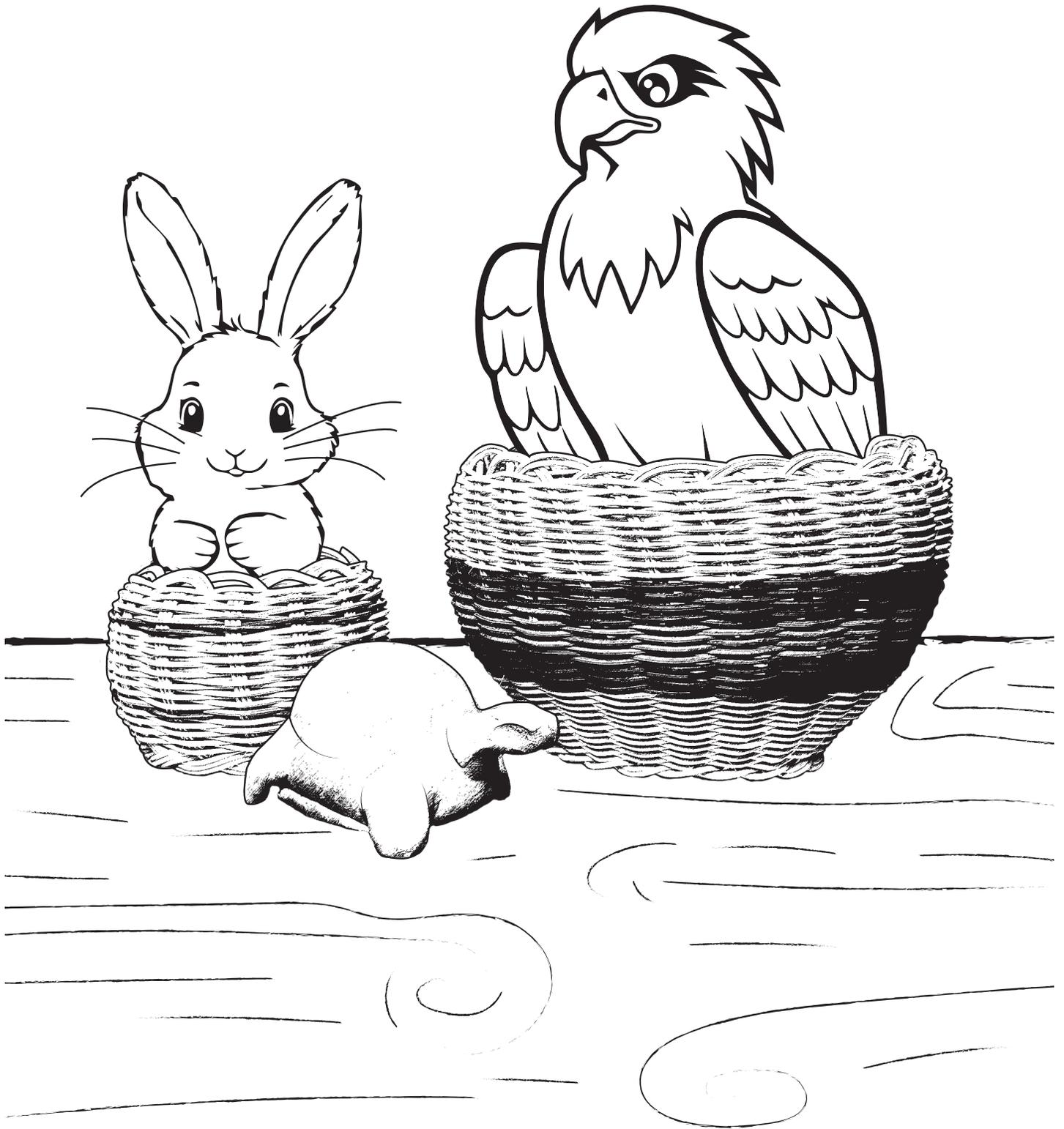
CWYꝓ DBꝓ

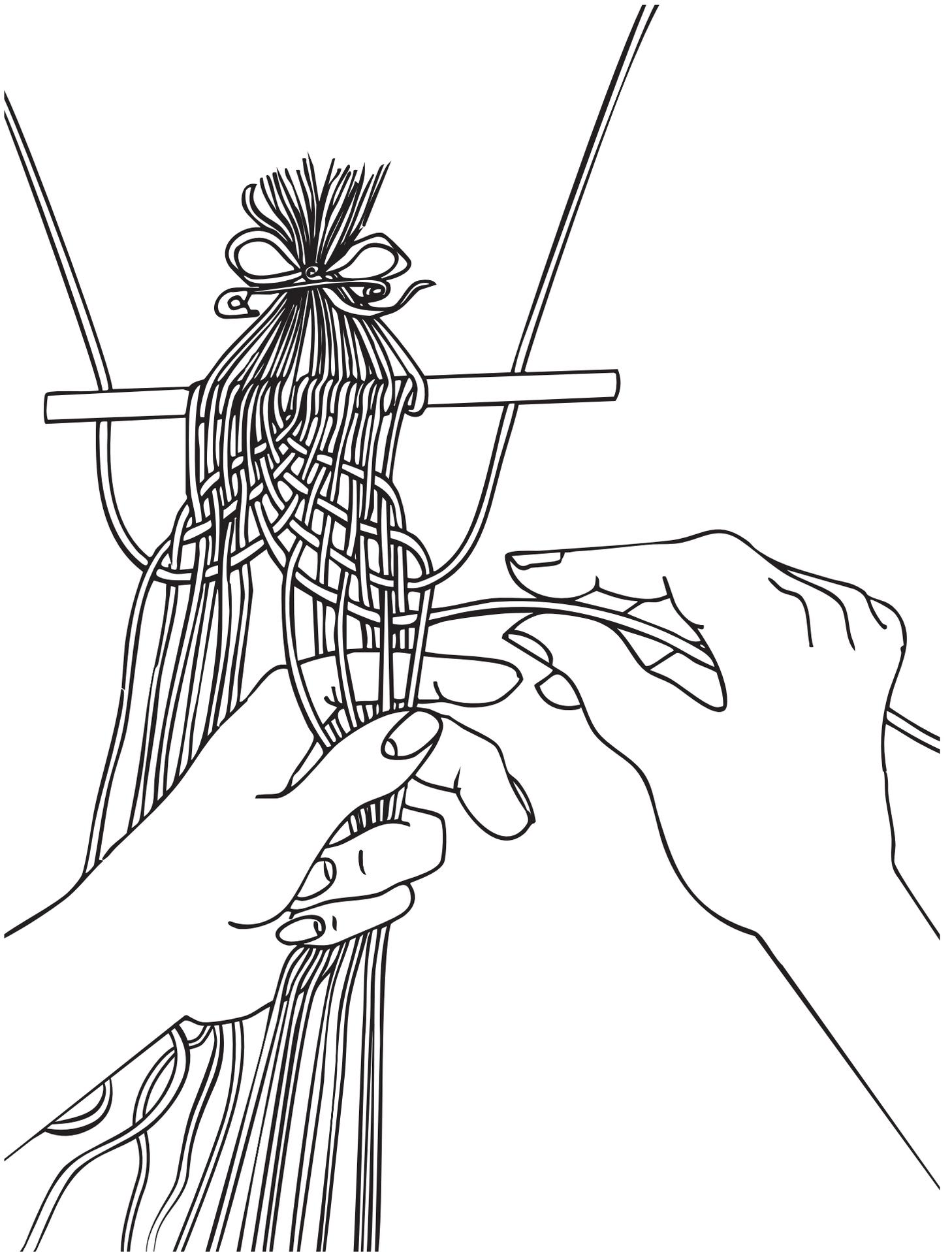
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1 Vowels	D	R	T	ᵐ	ᵒ	i
2 g	ᶑ ᵒ	ᶒ	y	A	J	E
3 h	ᶓ	ᶔ	ᶕ	ᶖ	ᶗ	ᶘ
4 l	W	ᶙ	ᶚ	G	M	ᶛ
5 m	ᶜ	ᶜ	H	ᶜ	ᶜ	G
6 n/hn	ᶜ ᶜ G	ᶜ	h	Z	ᶜ	ᶜ
7 qu(ku)	I	ᶜ	ᶜ	ᶜ	ᶜ	ᶜ
8 s	ᶜ	4	b	ᶜ	ᶜ	R
9 d/t	ᶜ W	ᶜ ᶜ	ᶜ ᶜ	V	S	ᶜ
10 dl/tl	ᶜ ᶜ	L	C	ᶜ	ᶜ	P
11 ts	C	ᶜ	ᶜ	K	ᶜ	ᶜ
12 w/(h)w	G	ᶜ	ᶜ	ᶜ	ᶜ	ᶜ
13 y/(h)y	ᶜ	ᶜ	ᶜ	ᶜ	ᶜ	B

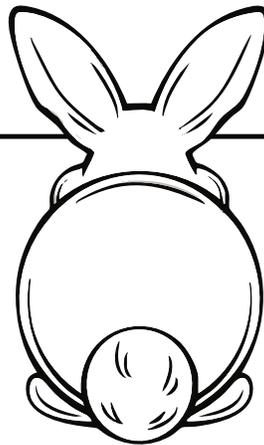
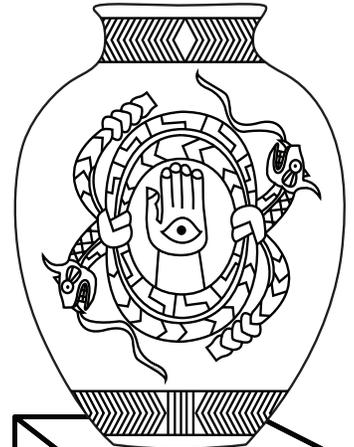
Glossary

ട്വെന്റി:	Pottery
WMC Eയ:	Basket Weaving
ട്രൈംഗിൾ Eയ ഹോം:	Finger Weaving
അപ്:	Art
ഹാൻഡ്:	Drawing
പെയ്ന്റിംഗ്:	Painting
കാർവിംഗ്:	Carving
കോർൻ ഹസ്ക് ഡോൾ:	Corn Husk Dolls
മിനി സ്റ്റിക്കബോൾ സ്റ്റിക്കുകൾ:	Mini Stickball Sticks
കോർൻ ബീഡ് നെക്ലേസ്:	Corn Bead Necklace







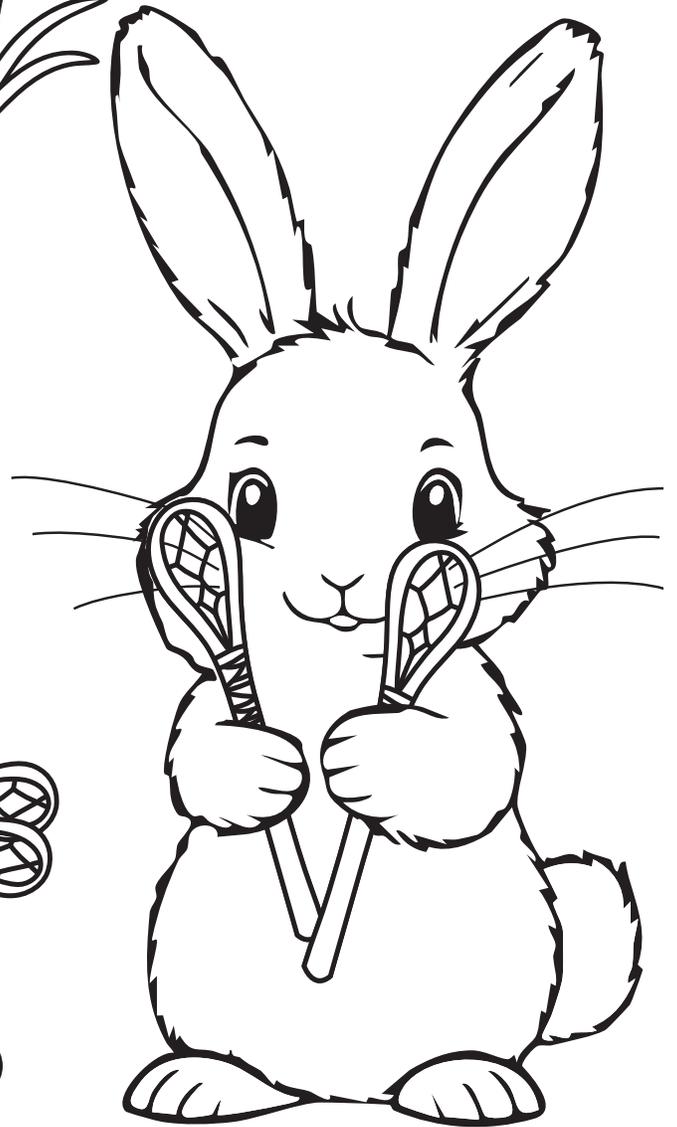
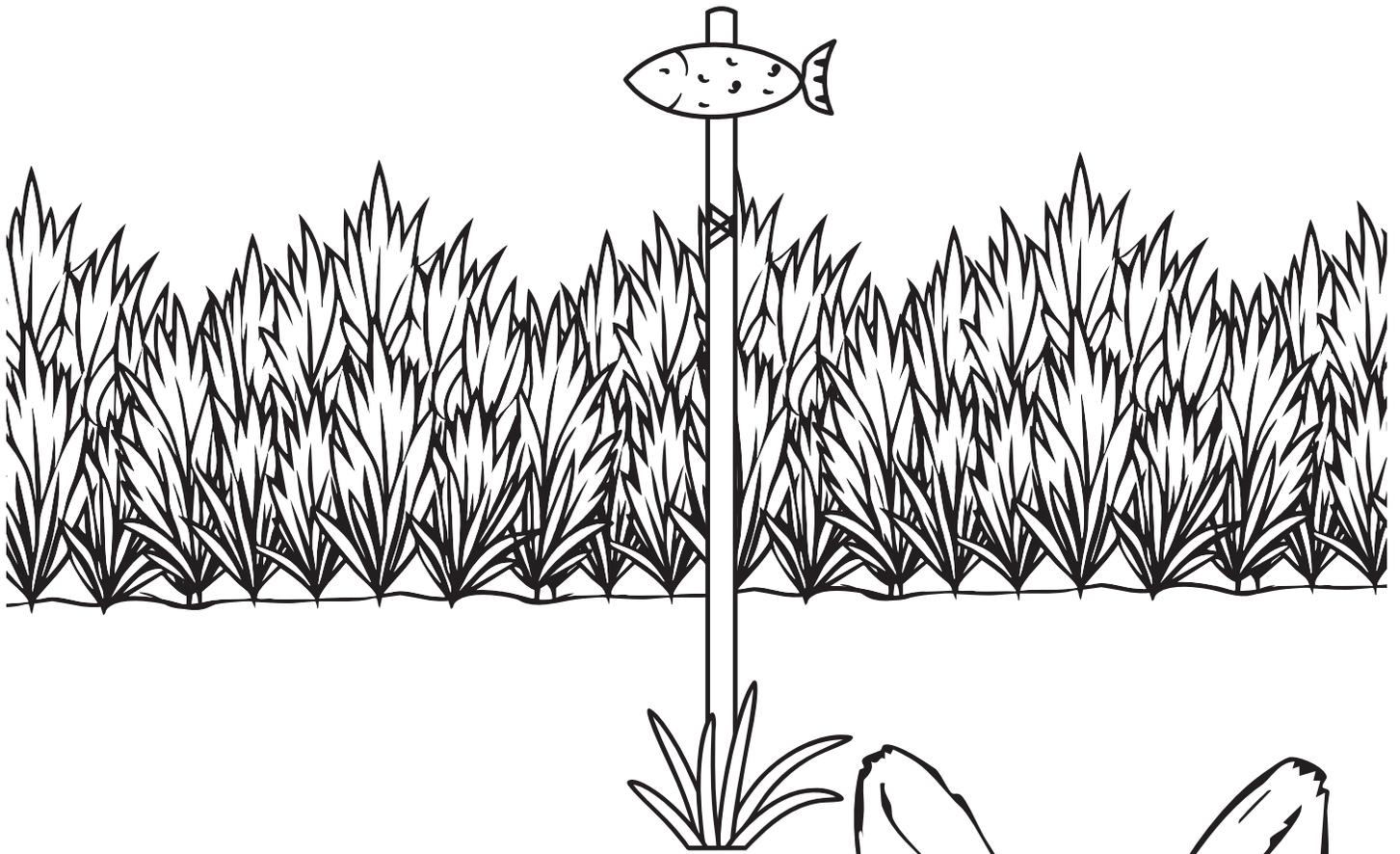


APORU - JGVJ, JSGNIDY, Dd OAJ:

DhGWY dOCGedwO-A hLGGR OAL TdAJ
TAAh DLNGBIDY hRRO OSV&R APORUDY OT
WMC, SBJY, Oed EJ Dd DL bhHPed, DS-
JJGTVJ Dd S&BHO EJ GORedET. OhAL TV
Dd YW DhOdAY DZPORIdY AA hY DhedVAof
OORH DZREY OHRedE OOSWRHR GWY Oh&
TGOTHORLRLedAJ OT ShIdOedhLh JhGNIDY,
JOCGedwO-dedY, Dd JLGORedVJ edY TIdY
dVih. iL IdedO JdZJ, DhGWY dOCGedwO-
IdedGR IdedOY OT GWY DdThAVJ hJRedwOR
Dd Oh& TGOTHORLRLedAJT.







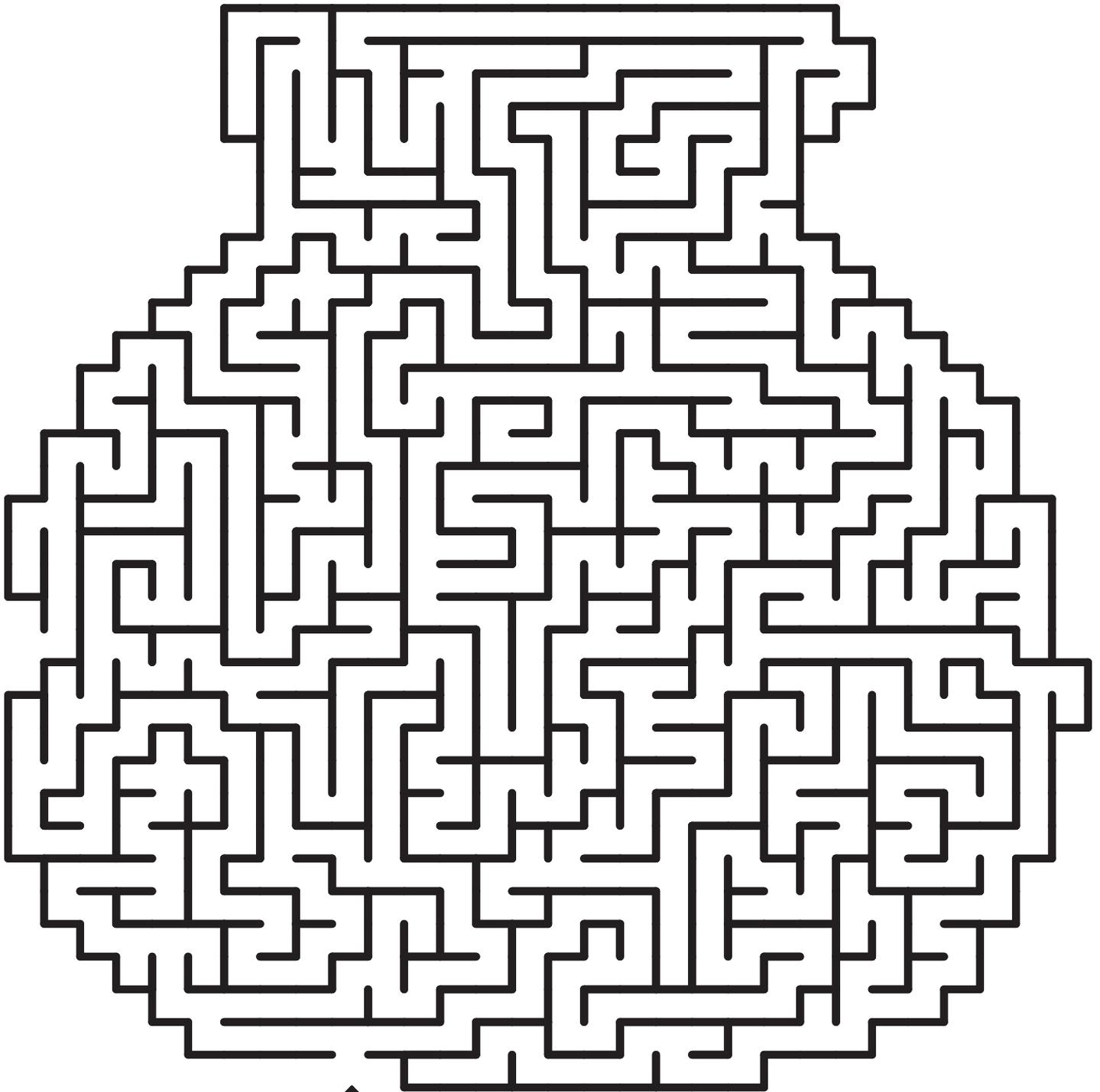


Word Search

D V C B D Y G H O C J D V H R K J E E
 ර ය ඔ † i E P ජ A ජ R L ඊ D Q C D ඔ J O
 S ඔ 4 M O ඩ G W O J L G J Y C i P ඉ ඔ L
 W S β ඉ ඒ S D † † † D ඔ S Z D H W ඩ G Y
 ජ O β D W V T ඔ P ඔ L θ P 9 h L W θ L D
 ජ T Y H S D W † ජ ඔ H Y H L O Y L P ජ †
 D i ඉ R O ර P H ඉ ඉ D J 4 Y ර H L D ජ θ
 T S ඒ W L E H ඉ ඉ L ඔ T M G ඩ J ජ O θ L
 A P D W G ජ J E S G J h R D L P G ඔ V J
 S E C ඡ ඡ h J L L θ J J ජ ඔ S G ර L P H
 † G G L O J θ J O S S β G O D W ඔ S D T
 P H J G P ඔ 9 H ජ ඔ O Z S θ ජ ජ J O Y Y
 J h S J O J J D J P E G S M D S J ඔ i †
 V ඔ G h V J J O A O ඒ T J O θ J J ජ P D
 J † L P 6 L G W M G E ඔ Y 6 ඔ M O h O J
 L E ඔ ඒ ඒ ඡ ජ D L G J D L J O P ඉ E H
 Q H Y G L V G Y ඉ L G A K C L † A ඔ θ h
 ජ O ඔ J J S O T R L B D A B C D S O θ

SBJY WMC EඔY SβH O EJ L O ඔ ET
AP O J L P G ඔ V J J S G L ඔ Y
L h H P ඔ E 4M O ඩ G W O J L G J
J ඔ J J L H V J 4M D S W J ඔ P J

Pottery Maze



↑
DhY∅J∅Y

Matching

4M 0°qGW0~ 11G1

Pottery

6P60V1

Basket Weaving

5βH0° E1 60~0ET

Finger Weaving

4M DSW 10P1

Art

6hñP0E

Drawing

WMC E0Y

Painting

56JY

Carving

AP0~1

Corn Husk Dolls

1SG00Y

Mini Stickball Sticks

001 11KV1

Corn Bead Necklace

Trace Each Cherokee Syllabary Character

D		R		T	Ꭰ	Ꭱ	I
Ꭲ	Ꭳ	Ꭴ		Ꭵ	Ꭶ	Ꭷ	Ꭸ
Ꭹ		Ꭺ		Ꭻ	Ꭼ	Ꭽ	Ꭾ
Ꭿ		Ꮀ		Ꮁ	Ꮂ	Ꮃ	Ꮄ
Ꮅ		Ꮆ		Ꮇ	Ꮈ	Ꮉ	Ꮊ
Ꮋ	Ꮌ	Ꮍ		Ꮎ	Ꮏ	Ꮐ	Ꮑ
Ꮒ		Ꮓ		Ꮔ	Ꮕ	Ꮖ	Ꮗ
Ꮘ	Ꮙ	Ꮚ		Ꮛ	Ꮜ	Ꮝ	Ꮞ
Ꮟ		Ꮠ	Ꮡ	Ꮢ	Ꮣ	Ꮤ	Ꮥ
Ꮦ	Ꮧ	Ꮨ		Ꮩ	Ꮪ	Ꮫ	Ꮬ
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Ꮳ		Ꮴ		Ꮵ	Ꮶ	Ꮷ	Ꮸ
Ꮹ		Ꮺ		Ꮻ	Ꮼ	Ꮽ	Ꮾ
Ꮿ		Ᏸ		Ᏹ	Ᏺ	Ᏻ	Ᏼ

Practice Writing

1

S L J Y

W M C E O Y

S B H O E J L O O E T

A P O J

L P G O V J

Practice Writing

2

J S G A @ Y

L h A P @ E

4 M O @ G W O J A G J

d @ J J A K V J

4 M D S W J @ P J

Phonetics & Translation:



Scan the QR code &
listen to the story in Cherokee

1) Pottery

Gadagugi:

Tsalagi unihv iyunvnedi gadagugi elohi nidayudalenvgi gvtanv gotlvtanvhi ale udotlvtanvhi anitsalagi unihv iyunvnedi gadagugi tsunoyeni gvdi gotlvtanvhi nasgiya iyusdi diganvhida digasoquiltv ale aquenugisdi tsulasgi. Tsalagi gadagugi galitsode sidanelv tsunilvwisdanedi unvdodi ale nidugitsvnisv gvdoda nasgiya iyusdi alisdayvdi ale unadvnvsdanv unalisdayvdi ale nasgiyaquu anigeya anotlvsgv sudalegi digvdodi ale unihv iyunadvnedi anisdelisgv gvnodi nanisinasv yulisdodi nai sidanelv aniyadosgv unigadovsv ale unihv iyunadvnelidasdi danadeyohvsgoi. Nasgi gadagugi digvtanv nasgi uwasa gvdoda uwodutsv gesv tla yigalulogi, unihv iyunvnedi tsunotlvtanvhi ugoda gadagugi ale unihv anitsalagi iyunadvnelidasdi ale nitsulistanvstanvgi. Gohi tsi gi tsalagi gadagugi sino danotlvsgo ilvhiyu tsigesv ale gohiquutsigi iyunadvnelidasdi, igada anotlvnvsvgi dohiyu gegantv uводу ale anisnasi anotlvnvsvgi gesvi.

Pottery:

Traditionally, pottery is made using raw, natural materials of the earth and the formation of traditional Cherokee pottery hand built used methods such as coil and pinch pots. Cherokees made pottery that was functional for the household and daily use such as eating and preparing foods. It was typically the women who made such items and helped keep the tradition alive through knowledge sharing of family and cultural teachings. Although the pottery was used for domestic use, it did not lack in beauty. Much of the pottery would have designs traditional to culture and history of the Cherokee people. Today, Cherokee pottery is still being made using ancient and modern techniques, and some artists are well known for the beauty and skill of their craftsmanship.

2) Basket Weaving

Talutsa gvsgvi:

Tsalagi talutsa danotlvsgv anisnasi ale dinotlvsgv anatlinigvnehi nigvwasdihaquo nusdida iyunadvnedii. Tsalagi talutsa danvdisgv nanai dilisdayvdi daniwidisgvgi,

alidayvdi anisquagodisgv, ale aniwidisgv unadasdayvnyi. Unihv iyunadvnelidisdi digvtanidasdi talutsa digotlvdodi nidayulosv equoni uweyv ehi ahiya, tsusga, gvnvgili udelvadv ale tsisdv uwetsi. Hiano noquu sedi asuwisdodi, giga uhnasdeli, ale dalonige uhnasdetlv, ale iyuno yunadelahosa itsusdi disuwisdodi yidunadolitseli nai dalinohiyasgvgi, noquu analenisgv danvsgv udohiyu utsosdi ditlilosdodi ale gotlvtanvhi. Gohi tsigi gotlvhisodi digvtanidasdi utli igai iyusdi adananv uniwasvha anvdigo gasoqualv ganasda, aseno nai ugoda unohiyuso iyunadvnedi unotlvdi ale unihv iyunvnedi talutsa sino aninequoga anitsalagi unihv iyunadvnelidasdii.

Basket Weaving:

Cherokee basket making is a skill and craft that continues to endure the hands of time. Cherokee baskets were used to process foods, food storage, and the transportation of goods. Traditional materials used to make baskets were river cane, white oak, honeysuckle vines and buck brush. These were then dyed with walnut, bloodroot, and yellow root, and once it was discovered what colors would remain, they began to weave in intricate patterns and designs. Today modernized materials are more common like commercial round reed, but the artistry and tradition of basketry is still thriving in the Cherokee culture.

3) Finger Weaving

Gayesadv gvdi danvsgvi:

Gayesadv gvdi danvsgvi nai tsalagi kanohesgi nulistanv dihnawo digotlvtanv digegvdodi gesesdi, didolagi, ale etikaili ugvalidi. Anigeya geso danvsgoi ale danotlvsgo didatlosdi, ale tsunatlvsdodi digalvdodii nai anisgaya danvdigo uliyenvgi unegalv gvtanv digotlvtanvni nidayudalenv guwi tluvgv unegalvhi nai utanv asti ale nvgi dininvsadi uwani danvdigvi. Gohi tsigi unigoda dinotlvnvvsgvi itsula anisgaya ale anigeya sino danisdawadi hia igohida adanetliyvsgvi nigesvna igvnedi gotlvnvda nai ayadohisdi gohusdi iyadvnedi unihyiv anitsalagi dunilvwisdanelv nasgiya daniyesadv gvdi anvsgvi.

Finger Weaving:

Finger weaving is a Cherokee historical textile that was made to be useful, practical, and for ceremonial purposes. Women typically did the weaving and would create belts, garters, and bag straps for men using plant fibers such as mulberry tree bark before the use of yarn and wool. Today, many artists, both men and women, are still practicing this timeless art form while sharing the legacy of the Cherokee people through their finger-woven work.

4) Art

Gotlvnvdi – dilododi, digalonesgi, ale ugodi:

Anitsalagi tsunatlilostanvhi nidayulosv ugoda itsusdi igohida adanetliyvsgvi nigesvna ugadohsvv gotlvnvsgvi nai talutsa, gadagugi, nvya gvdi ale ada daniyotlvsgv, adelv digutsadvdodi ale gayesadv gvdi danvsgvi. Unigoda itse ale giW aninanugogi anotlvnvvsgvi gohi tsigi aniyadohiha unvsa anoligvgi nanelisgv unadelayosv tsalagi

unihv iyunadvnelidasdi nai dunilvwisdaneyo dinilonesgi, dinatlilostanvhvsgi, ale didatsanvsdodi nasgi ilvsgi tsudovda. Vtla nusdv dikanodi, anitsalagi tsunatlilostanv nugvwiysv nusdvgi nai tsalagi asquanigododi nitsulistanvsv ale unihv iyunadvnelidasdi.

Art – Drawing, Painting, and More:

Cherokee artwork comes in many forms from the timeless artistry of basketry, pottery, stone and wood carving, beading and finger weaving. Many new and upcoming artists today are sharing their own interpretations of Cherokee culture through their visionary work of paintings, drawings, carvings and jewelry just to name a few. No matter its form, Cherokee art is a key aspect in the preservation of Cherokee history and culture.

5) Cornhusk Dolls

Selu unulotanv dinelodi:

Unihv iyunadvnedi unohelvgi unelanvhi adanedi dunelei anitsalagi nai tsoi dinadalv duya, selu, ale ayvsgewi, anitsalagi anadanetlvsgi gesvi, unotlvnvhi nigav idigada uyenav ale nvgi dininvsada didanvdisdodi unatsewasdii. Unelanvhi nidayudalenv dunelei anigeaya unadadvdve iyuno digvwanotlvdi yigi diniyoli dinelidi tsunanelidodi utloyasdi nidayudalenv unulotanv selu. Gohi tsigi nigvsv selu unulotanv dinelidi tlesdi yidunakadv ale nvdigalisdodiha igvyi selu unulotanv anelidi tsunotlvnvgi ukadv nusdei ale uwagewisv nuyelidv agotlvnvhi. Nai nidanelidigvna gese diniyoli, udayvladv uyanosv udagadosdvgi ale adanvtesge yuwoduhi gesv. Unelanvhi tlesdi yulisgolvtane udotlvdi nai asequoquo nigesvna, unelanvhi usvniile kayvsoli ale ukadu vtla yinusdei.

Cornhusk Dolls:

Tradition tells us that when the Creator gave the Cherokee's the gift of The Three Sisters (beans, corn, and squash) Cherokees being the resourceful people they were, made use of all parts of plants and animals to avoid wasting. From the Creator's gift the women asked if they could make dolls for the children to play with from the husk of the corn. Today, our cornhusk dolls do not have faces and that is because the first corn husk doll made had a face and she forgot why she was made. Instead of playing with the children, she would stare at her reflection and think of how beautiful she was. The Creator did not allow her to be made so she could be vain, so he touched her nose and her face was no more.

6) Mini Stickball Sticks

Tsusdi dinetsododi:

Anetsodi nai saquu wuwetiyyv dinelvdodi ahahna uyvtlv amayeli ale unihv iyunadvnelidasdi tsunanelidodi hia ase iyadvnedi yidunadaletsehi didadolitsedi hawiniditlv anilasdalvi. Anetsodi dinanelohvsgi danvdisgv tali dinetsododi ada sdaya wanei digotlvtanv usdi gasaqualv ditalutsi nai widulistanilv diganiyvdodi, wadinvdi ale squatlesdi awida nai gotlvtanv nidayudalenv usdi nvya gaquenvdv ale awi

ganegi gutlvdv ale gayewisv uwaduna gvdi. Gohi tsigi nai dinotlvsgi dinetsododi sino danalisiinahisdihoi, ale anisinasi iyunvnediyu gesv ale duyugodv gananugowissv saquu sagei digalvdalvda, degodvi, diyvquidvdoda, ale ayilvsdi gvdodi ada adotlvsgvi.

Mini Stickball Sticks:

Stickball is one of the oldest games in North America and was traditionally played as a way to settle disputes within the tribe. Stickball players would use two sticks made from a hard wood like hickory with small hoop baskets on the ends to catch, throw and carry a ball made from a small pebble wrapped and incased in deer skin and sewed closed with sinew. Today, the craft of making stickball sticks is still being practiced, and it is a skill of patience and precision as one shaves, fires, bends, and manipulates the wood to take shape.

7) Corn Bead Necklaces

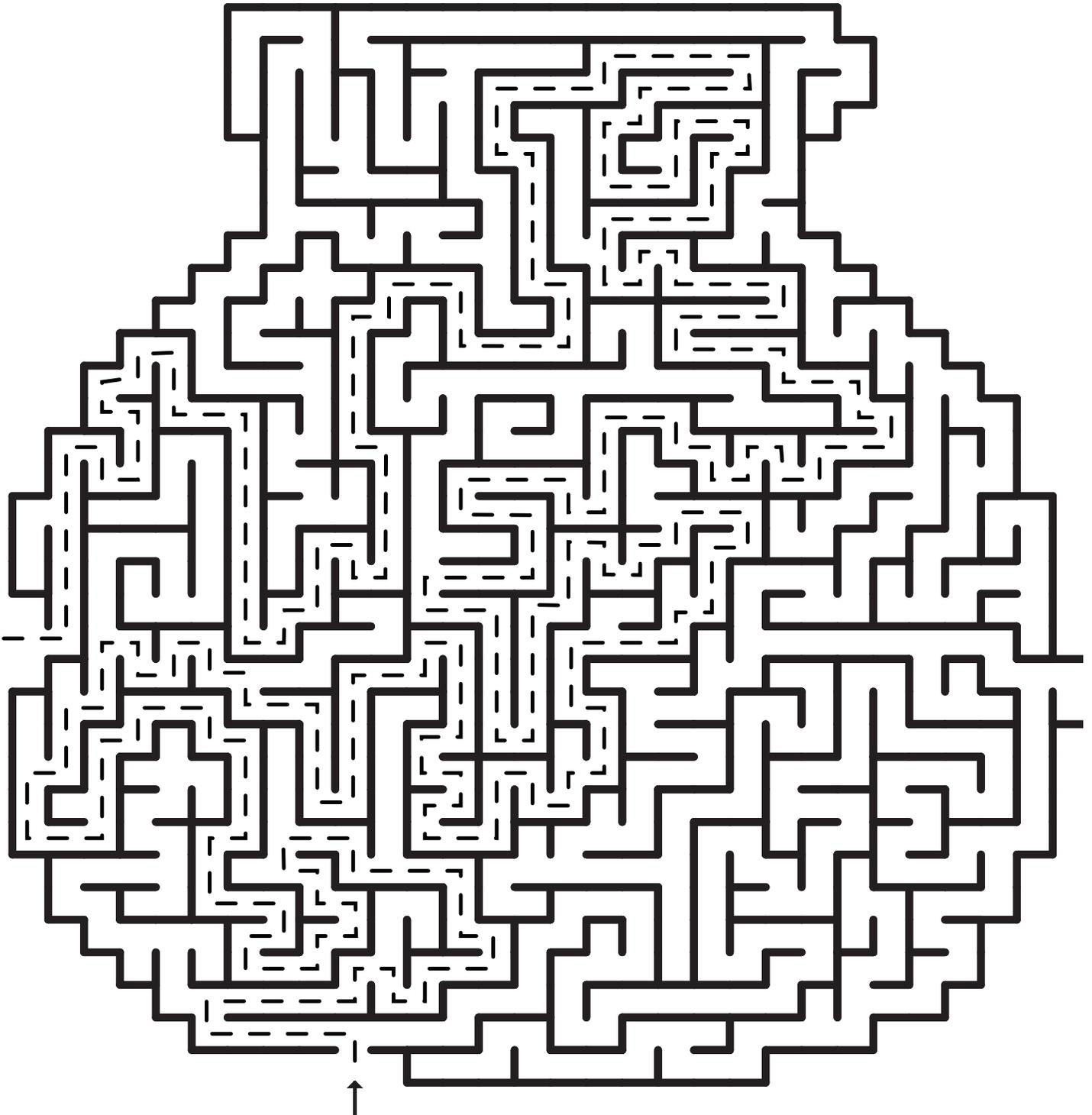
Selu adela diyalidi:

Nasgino agiliyi digetsiyilvstanv anitsalagi nahiyu nuniwesvi selu adela unihv iyunadvnelidasdi, anitsalagi sidanelv getsitlisanei ale agitliya getsikayvsvgi, tsunigeyuhi degegadalenvtana ale ulosona nai tsunenvsvhi duniyohuselvgi, nai unelanvhi usquanidi nudvnelv dunelv nahnai udotlvsv danatloyihv unatseli dunigvwasawotsvhi, nahnano utloyigeisdi selu uyvdinvsv udvsvhi, unanvgotsvhi, uwayitlv utsilvnvgi ulisduisvgi utloyasdi usgolv sagonige uwasawotsvgi dunatsewu gadoi. Nai unelanvhi nuwesvgi, “hia uyvdinvsv ase nuyelidvgi dinvnida diquatseli diniyoli ale dunatsewu dunigasawotsvhi nasgi unigiliyotsidolvi.” gohi iga, hia uliyenvgi eliquu gesv awadvda nanai anitsalagi saquuyiwata unatsvsiyehv tsunenvsv nulistanvgi gadohi nahna tsugasvsda tsodalv nahna uyvtlv gayaleno nai itseyusda ayeli dudotlvsv nahnai uyvtlv kalvgv iditlv ogalahomi.

Corn Bead Necklaces:

The tradition of the corn bead is said that during the Trail of Tears, Cherokee households who were gathered and forcibly removed, would weep to the Creator to send a miracle after the loss of their homes and separated from their loved ones. At the place where their tears had fallen, a shoot, similar to the corn stalk, emerged and a plant bloomed open with gray tears falling to the ground. The Creator said, “this stalk will represent the life of my children and the tears they shed for their suffering.” Today, this plant can be found where the Cherokees once walked for their homeland in the Smokey Mountains of North Carolina to Green Country in Northeast Oklahoma.

Pottery Maze Answer



↑
DhY∅λ∅Y

Matching Answers

4M 0°qGWO~ 10G1

6P60V1

5βH0° E1 60~0ET

4M DSW 10P1

6h6P0E

WMC E0Y

56JY

AP0~1

15G00Y

001 10KV1

Pottery

Basket Weaving

Finger Weaving

Art

Drawing

Painting

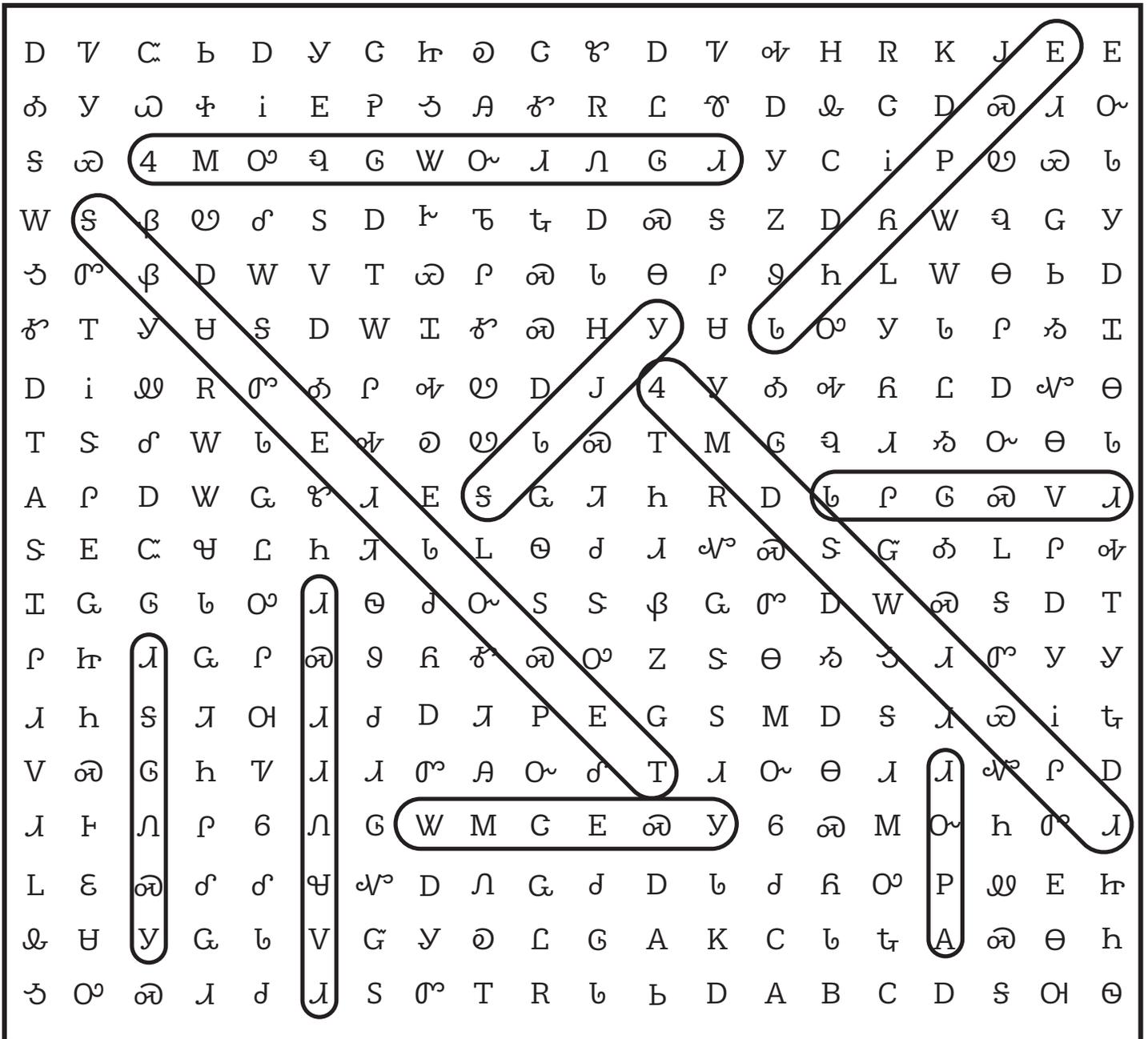
Carving

Corn Husk Dolls

Mini Stickball Sticks

Corn Bead Necklace

Word Search Answers



SLJY

WMC EoY

SβlσSDfTtD

APo~J

SRGooVJ

JSGlooy

ShhPoe 4M O'qGWo~ JlgJ

JooJ JlhVJ

4M DSW JooJ



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- Links to Narration & Videos
- Cherokee Word Search

About The Creators

John Ross is a Translation Specialist. John grew up in the Cherokee Nation and is recognized as a Cherokee National Treasure for his contributions to the Cherokee Language.

Richard Barnes is an award-winning digital artist. He grew up in the Cherokee Nation and is a Language Technology Assistant in the Cherokee Language Department.



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